FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154528 **Type of Permit:** FILMING **Release Date:** 08/08/2019

Production Company	BRUNETTE PRODUCTIONS, LLC
Insured Company Name	BRUNETTE PRODUCTIONS, LLC
Contact Phone No. 1	323-499-4892
Contact Phone No. 2	
Fax	
Address	5808 W. SUNSET BLVD. LOS ANGELES, California 90028
Production Title	BLONDE
Type of Production	Feature

Producer	Travey London
Director	Andrew Dominik
1st AD	Scott Robertson
Production Manager	Liv Roush
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,952.00
LA CITY FIRE SAFETY OFFICER	$1,404.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

Total Permit Fee $7,120.00

Number of Locations 1

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Summary Information — Location

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Insured Company BRUNETTE PRODUCTIONS, LLC
Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 8/8/2019 - 8/8/2019 12:00 - 23:59 1 day
Film Dates 8/9/2019 - 8/9/2019 18:00 - 06:00 1 day
Strike Dates 8/10/2019 - 8/10/2019 06:00 - 16:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
David Conway, BRUNETTE PRODUCTIONS, LLC 7.23.19.pdf
MT HOLLYWOOD OBS SIDE- 65861.pdf
U28802, 08.09.19, KOMBRINCK, F154525, OPEN FLAME.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
4000 gal water truck	1
Cast/Crew vehicles	90
Cube Trucks	4
Generator	2
Picture vehicles	9
Stakebed	4

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Extras	16
LA City UFSO assigned	45644
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	5

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Trucks	
Trailers	6
Vans	4

Filming Activities Exterior Dialogue; Exterior establishing shots; Additional Prep: 8/9, 0700-1800; Driving shots from Cathy's Corner to 3-Mile Trail; Laying dirt & clearing brush near 3 Mile Trail and Mulholland Trail during prep on 8/8; Removing street signs & cover gate posts at Vista Dell Valle Dr; Actors driving up to police barricade. Simulated fire and smoke in the background.; PFO Res #65861; 3 Gators / Electrical Carts in use on Mt Hollywood Dr; Setting up lights, exterior smoke machines, ash candles, road flares, fire hose, and water trucks dirt between Mt. Chapel Trail; Working trucks on Vista Del Valle - (2) Tractor Trailers, (3) 10-Tons, (2) Tongue Pull Trailer, (1) 7-Ton, (1) 2-Room Trailer, (1) 4-Unit Trailer, 2 Generators, (5) Stake Beds, 9 picture cars;

Special Effects: F/X Permit # 28802

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10

Description of F/X Scene: FX Smoke Machines, Ash Candles, and road flares

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED 8/9, 18:00 - 06:00 HRS.

Coordinator Note 5 Rec & Park Monitors required.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Base Camp at Old Maintenance Lot
Crew Parking in LA Zoo Lot

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BRUNETTE PRODUCTIONS, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-23-2019

Representative's Signature

David Conway

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BRUNETTE PRODUCTIONS, LLC

Name of Principal (i.e. company name) (Please Print)

14130 Riverside Dr, 3rd Floor East
Sherman Oaks, CA 91423

Principal's Mailing Address (Please Print)

323-499-4892

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

[redacted]

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Mt Hollywood 8/9/19.**
- **Ok to strike at Mt. Hollywood 8/10/19.**
- **Ok to Base camp at the Old Maintenance Lot. (4 10 tons, 4 cube trucks, 4 stake beds, 6 trailers, 4 vans and 2 generators.**
- **Ok to Crew Park in Live Steamers lot.**
- **Ok to park cars and trucks along sides of the road may not block any lanes no exceptions.**
- **Ok to perform driving shots from Cathys corner to 3-mile Tree.**
- **Ok to park the essential work trucks on Mt. Hollywood all remaining trucks must remain at the old maintenance lot or Vista Del Valle.**
- **Ok to cater. Catering will be at the Old Maintenance lot. Ok to set up tents, chairs and tables.**
- **Ok to have generators. Generators must be on a concrete base or plywood away from vegetation and overhanging trees.**
- **Ok to remove signs and cover T-gate arms. All altercation must be set back to original form.**
- **Ok to set up lights, smoke machines, ash candles and water truck between Mt. Chapel Trail & Mulholand Trail.**
- **Ok to clear brush. No removal of trees or bushes.**
- **Ok to use cables, crossovers, 8 carts, lights, exterior smoke machines, ash candles and road flares.**
- **May not exceed 10 mph.**
- **Company cannot dig or drill into the park property.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**

NOT A PERMIT

- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154528
BLONDE
(MT. HOLLYWOOD-)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154528

Permit No: 28802

Date Issue 8/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3147.06

Name:	JONATHAN KOMBRINCK	Address:	26450 sand canyon rd			Phone:	(661) 299-5127
Company:		City:	Canyon Country			Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA	Zip:	91387	Fax:	323.876.0288

2nd Operator: 3147.06 JONATHAN KOMBRINCK

Production Title: BLONDE Production Company: BRUNETTE PRODUCTIONS

Location: GRIFFTH PARK MT HOLLYWOOD DRIVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ROAD FLARES 5 AT A TIME USED. ON ROAD , AT LEAST 12' FROM SIDES. SNOW CANDLES SIMULATING ASH, 2 PER TAKE
1- 3'FIRE BAR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30 X SNOW CANDLES,

50 X ROAD FLARES,

1 - 3' FLAME BAR

2 X 5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JONATHAN KOMBRINCK, 3147.06 AND UFSO REQUIRED FOR THIS EFFECT. GENERAL PRECAUTIONS FOR FIRE AND INJURY AND A 4000 GAL WATER TRUCK ON STANDBY.
F154525 - Cody Penwell

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/9/2019 TO **8/9/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT